



Audition Information

Cast Type: Grades 9-12 only

Dance Requirements: Standard

Cast Auditions: Monday, February 18, 2019 6:00-8:30 p.m.

Crew Interviews: Tuesday, February 19 6:00-8:30 p.m.

Please complete the audition form and bring it with you to the audition. Crew and Cast **MUST** complete the form. A detailed rehearsal schedule will be issued at read-through. Rehearsals will be Monday-Thursday from 6:30-9:00 p.m. We will require a parent meeting for all cast and crew members which be held on Monday, February 25 at 6:30 p.m. The read through with the cast will be on Saturday, February 23 from 10:30-1:00 p.m.

There is a \$35.00 Participation Fee (this will cover t-shirt, makeup/costumes, wrap party, etc.) There will be no rehearsals during Spring Break.

If you are only interested in being a crew position you will need to complete the form below and sit for a quick interview. You do not need to stay for the entire audition period. We will only see auditions/interviews during the allotted time.

Actors are responsible for obtaining audition materials from the MTI Shows website. Here is the link: <https://www.mtishows.com/guys-and-dolls-jr>

From the link you will go the “Script” link and choose a side (a section of the script that contains a scene with a character you would like to audition with and does not mean you will be cast in that role. Choose a character that you feel best fits your acting style or a character you would like to be cast as. * Sides are a portion of a script. The term “sides” has been in the entertainment industry term dating back to Shakespeare’s time. Rather than give the entire script to every actor in a play, actors got only the lines and cues for their specific roles. The sides is the short portion of the script that you are going to be reading during your audition. When you are on a set you will also get “the sides” handed to you so you can go over your lines prior to and perhaps even during the shoot.)

Next, you will choose the “Score” and use that piece to audition for your song choice. We will provide an accompaniment for your audition.

ALL COMMUNICATION WILL BE THROUGH VIRTUAL STAGE MANAGEMENT EMAIL AND TEXT COMMUNICATIONS.

If you don’t want to sing or dance, we still have roles for you!

Below is a character breakdown so you can see what is offered and what parts we need to cast.

Nathan Detroit

Nathan Detroit is the heart and soul of Guys And Dolls JR. Your Nathan needn't be a great singer, but should be a very good actor with excellent comic timing and able to handle a sizable role. His presence must draw the focus in any scene. Cast an actor who can take positive risks with his acting and singing. Nathan's big secret is that he wants to marry Adelaide; he just can't bring himself to admit it.

Miss Adelaide

Miss Adelaide is the classic "intellectually-challenged floozy." This actress doesn't need to be a strong singer, but she must have a good sense of pitch. Adelaide needs to be funny and able to do a convincingly thick New York City dialect. Cast an actress that can create a character full of personality.

Sky Masterson

Sky Masterson is the quintessential, "smooth-as-velvet" Broadway gambler; he's slick and charming. In today's terms he would be called "a player." Sky should have a strong voice capable of owning the stage when delivering "Luck Be a Lady." He has a soft spot for Sarah Brown. Cast a confident actor who can sing, dance and drive his scenes.

Sarah Brown

Sarah Brown is the "girl next door" with an adventurous side that's waiting to escape. She is gently authoritative, the mirror opposite of Sky. Sky is her weakness. Sarah is about substance as much as Sky is about style. She should be an excellent actress as well as singer, and must be able to show two distinct sides of herself. Select an actress who is a triple threat, who pairs off well and can hold her own with your Sky Masterson.

Arvide Abernathy

Arvide Abernathy is Sarah Brown's grandfather and the bass drum player in the Mission Band. *This part can easily be cast as a girl, changing the character to Sarah's grandmother.* This non-singing role is perfect for an actor who can portray a parental type.

Nicely - Nicely Johnson

Nicely - Nicely Johnson is walking, talking, Broadway comedy. Select a performer who has fantastic comic timing and is naturally funny. *Cast an excellent musician and someone who isn't afraid to take positive risks.* He should have the chops to really deliver the showstopper, "Sit Down You're Rockin' the Boat."

Vocal range top: F5

Vocal range bottom: Bb3

Benny Southstreet

Benny Southstreet and Rusty Charlie are the small-time gambler sidekicks of Nicely-Nicely Johnson. These are perfect roles for good actors who are naturally funny. They should be confident singers (they open the show with "The Fugue for Tin Horns") and have a handle on comic timing. *Don't be afraid to cast a girl who has the skills for one of these roles.* It is comical to cast contrasting-sized kids for these parts! Benny has speaking lines throughout.

Vocal range top: E5

Vocal range bottom: Bb3

Rusty Charlie

Benny Southstreet and Rusty Charlie are the small-time gambler sidekicks of Nicely-Nicely Johnson. These are perfect roles for good actors who are naturally funny. They should be confident singers (they open the show with "The Fugue for Tin Horns") and have a handle on comic timing. *Don't be afraid to cast a girl who has the skills for one of these roles.* It is comical to cast contrasting-sized kids for these parts! Rusty Charlie's role is just singing.

Vocal range top: D5

Vocal range bottom: Bb3

Harry The Horse

Harry the Horse and Big Jule are colorful additions to the crapshooters crew. They should be strong and humorous characters. *They are in all the ensemble numbers but don't need to be strong singers.* Their lines are sidesplitting so cast characters that can deliver them.

Big Jule

Harry the Horse and Big Jule are colorful additions to the crapshooters crew. They should be strong and humorous characters. *They are in all the ensemble numbers but don't need to be strong singers.* Their lines are sidesplitting so cast characters that can deliver them. Big Jule is one hulking thug and could be the tallest OR the shortest kid in your cast!

Lt. Brannigan

Lt. Brannigan is the police officer that always plays the patsy and is outwitted by the Gamblers. This *non-singing role* is perfect for a kid who's new to your program to see how he handles himself in a role.

General Cartwright

General Cartwright is the formidable leader of the Save-a-Soul Mission organization. This is a *great place to feature someone who doesn't have a strong singing voice*, but can appear imposing!

Gamblers/guys

The Gamblers/Guys are the well-dressed "comic glue" of the show. They are the rest of your male ensemble (except for the Mission Band). A variety of gamblers, pedestrians, workers, NYC folks of all types will work perfectly for this group. If you have a large cast

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of Guys, feel free to make a group of them just Gamblers (Crapshooters). If you do this, consider casting your better movers as the Gamblers. *These are great parts for beginning actors and can certainly include girls playing boys parts!* Angie The Ox is a gambler with one solo speaking line. Gamblers also include Liver Lips Louie, Society Max, and the Lookout.

Hot Box Girls

The Hot Box Girls work in the club and are in the act "A Bushel and a Peck" where Miss Adelaide is the headliner. Cast your *stronger singers and dancers here*. Time to bring out the "cornball!" MIMI is a Hot Box Girl who has one line.

Master Of Ceremonies

The Master of Ceremonies is the host at the Hot Box Club. He has one memorable line, so this is a *great role for someone new to the stage*.

Dolls

The Dolls are other ensemble females that are not Hot Box girls or Mission Band members. *These are non-speaking roles and are perfect for performers of any ability.* Like the Guys, they can represent a variety of colorful NYC characters.

Mission Band

The Mission Band is the tireless group that can be comprised of as many performers as you wish. They are more about persistence than precision. *Cast ensemble kids who are not strong dancers but are comfortable with singing and taking stage direction.* The Mission Band includes Agatha, Calvin, Martha, and Bertha.

Ensemble

Don't forget that you will need to cast Cops and a Street Vendor from your ensemble. Should you have more ensemble than your staging area can handle, add Audience Guys and Dolls. Consider seating them in your stage pit on risers; they can be visually and vocally a huge asset to your production. One option is to invite an entire class to play Audience Gamblers (for example, Mrs. Wilson's 4th grade class).

AUDITION APPLICATION

Please give this form to the director as you enter the audition space. PLEASE PRINT LEGIBLY ALL INFORMATION.

NAME: _____

EMAIL: _____

GRADE LEVEL: _____ PHONE: _____

EMERGENCY CONTACT: _____

EMERGENCY CONTACT PHONE: _____

STAGE EXPERIENCE: (Please list the last 3 productions, the role you played and where)

Role	Production	Theatre
_____	_____	_____
_____	_____	_____
_____	_____	_____

VOCAL RANGE: _____

☐ SOPRANO ☐ ALTO ☐ TENOR ☐ BASS

DO YOU HAVE ANY DANCE EXPERIENCE? (Specify what kind of dance and years of training)

LIST ANY CONFLICTS YOU WILL HAVE WITH THE REHEARSAL DATES AND TIMES

LIST ROLES MOST APPEALING TO YOU _____